

Banjo Solo

Slumber Song

To play with piano tune banjo thus (See note)

HELLER

Arr. and played with great success
by A. A. FARLANDBanjo
Solo or Duett
A Notation
Finger StyleBanjo
Solo or Duett
C Notation
Plectrum
Style

Harp attachment on throughout. Upper notes tremolo ad lib.

Slide the pick over notes connected by

Piano

Molto Legato pp

4th 3d 2d 1st 5th

2

3

4 Bar.

4

3

2

1

NOTE:

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★ When played with piano omit acc. written for thumb.

† Fingering marked is to be used when played with plectrum. If played with fingers use the left hand fingering marked in the A Notation arrangement.

† Also an effective duett for mandolin or violin and guitar or banjo

THE CRESCENDO
Banjo Solo

9

The musical score is written for a five-string banjo in G major (one sharp). It consists of three systems of staves. Each system includes a treble staff for the melody, a middle staff for the right-hand accompaniment (picking), and a bass staff for the left-hand accompaniment (chords and bass line). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Fingering numbers (1-4) are provided for many notes. There are repeat signs with first and second endings. The piece concludes with a final chord marked with a fermata.

If played *pizz.* throughout either with fingers
or plectrum use this close

Har. 7

Har. 7

Har. 12

17

Slumber Song. 2

* Bar the 5th fret, place tips of 2d & 3d right hand fingers on the strings at 17th and snap the strings with the little finger of the left hand being careful not to relax the pressure of the first finger.